

# Packaging Postcoloniality: The Manufacture Of Literary Identity In The Francophone World

by Richard Watts

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APA (6th ed.) Watts, R. (2005). *Packaging post/coloniality: The manufacture of literary identity in the francophone world*. Lanham: Lexington Books. BOOK REVIEW: ED. H. Adlai Murdoch and Anne Donadey ... Authorship, the public sphere and commercialization *Packaging Post/Coloniality: The Manufacture of Literary Identity in . Migrating Identities in Contemporary Francophone Literature and Music . "African immigrant literature,"* among others—that package them and their authors, the works ..... inquiries into the representation of postcolonial literary texts and their authors including ... *The Manufacture of Literary Identity in the Francophone World*. Table of contents for *Packaging post/coloniality* - Library of Congress G46.1500: *Colonization and Immigration in the Francophone World ... Reading: Richard Watts, Packaging Post/Coloniality: The Manufacture of Literary Identity in the Francophone ... Postcolonial Theory and Francophone Literary Studies. Packaging Post/Coloniality: The Manufacture of Literary Identity in . POSTCOLONIAL THEORY AND FRANCOPHONE LITERARY STUDIES.* and Richard Watts . *PACKAGING POST/COLONIALITY: THE MANUFACTURE OF LITERARY IDENTITY IN THE FRANCOPHONE WORLD*. S65 no pic. Added by. Description: *Packaging post/coloniality* :

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