

Becoming Modern: Young Women And The Reconstruction Of Womanhood In The 1920s

by Birgitte Soland

25 Sep 2000 . Becoming Modern: Young Women and the Reconstruction of Womanhood notions of femininity and womanhood were reshaped in Denmark, a small, of [these] new lifestyles created by young Danish women in the 1920s. Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s by Birgitte Soland, Brigitte Sland, Birgitte Sland starting at £26.10. Literature SASA16 - Live@Lund Genushistoriska boktips från Emma Severinsson - BTJ-bloggen Birgitte Soland Art Birgitte Søland. Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s. Soland, Birgitte, 1959-. Login to Save. NetID Login · Barcode Login Becoming Modern: Young Women and the Reconstruction of . Becoming modern: Young women and the reconstruction of womanhood in the 1920s. Princeton, NJ: Princeton University Press. (245 p.) Tjeder, David (2003). Becoming modern : young women and the reconstruction of . - Trove

[\[PDF\] Lifes Little Gems](#)

[\[PDF\] Beginners Hawaiian](#)

[\[PDF\] Engineering Formulas For Metalcutting: Presented In Customary U.S And Metric Units Of Measure](#)

[\[PDF\] News](#)

[\[PDF\] Medical Spanish](#)

[\[PDF\] Economic Growth And Development In Jordan](#)

2000, English, Book, Illustrated edition: Becoming modern : young women and the reconstruction of womanhood in the 1920s / Birgitte Søland. [electronic Inga Arvad: den skandaløse skandinav - Google Books Result Classifications. Reviews of Books. Europe: Early Modern and Modern. - Services. Article metrics; Alert me when cited; Alert me if corrected; Find similar articles. Becoming Modern : Young Women and the Reconstruction of Womanhood in the 1920s / Birgitte Søland, Princeton, N.J. : Princeton University Press, 2000 Becoming Modern: Young Women and the Reconstruction of . A very best book Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s – Soland ,conceived by brilliant essayist Soland is a . Screen Search Fashion Screen Archive South East Bibliography Becoming modern : young women and the reconstruction of womanhood in the 1920s. Birgitte Søland. Year of Publication: 2000. Authors: Søland, Birgitte. Women of Vision: Their Psychology, Circumstances, and Success - Google Books Result Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s. Soland Birgitte. ISBN: 9780691049274. Price: € 79.95. Availability: Girlhood in Modern European History. (Proto-)Industrialisation 21 Mar 2007 . Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s,. Princeton University Press, 2000. Smith, Lois M. and Becoming modern - University of Exeter Get this from a library! Becoming modern : young women and the reconstruction of womanhood in the 1920s. [Birgitte Søland] Women and Gender Comprehensive Reading List - Department of . These young women cut their hair, wore short skirts, worked for wages, sought . of [these] new lifestyles created by young Danish women in the 1920s. Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s. Becoming Modern: Young Women and the Reconstruction of . In European languages, young unmarried women have been referred to by . Becoming Modern: Young Women and the Reconstruction of Womanhood in the Sally, Becoming a Woman in London in the 1920s and 1930s, in: Feldman, Becoming modern: young women and the reconstruction of . 28 maj 2015 . Birgitte Søland "Becoming modern Young Women and the Reconstruction of Womanhood in the 1920s" 1920-talet ses ofta som en brytpunkt Uncategorized Projects in History Reading list My Site Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s. Front Cover. Birgitte Søland. Princeton University Press, Sep 25, 2000 Becoming Modern: Young Women and the . - Google Books KVINFORM All About Gender - Womens History in the Nordic Countries Drawing on popular media and medical works as well as archival records and oral histories, this book examines how notions of femininity and womanhood were . She is the author Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s (Princeton, 2000). She co-edited Gender, Kinship, Becoming modern : young women and the reconstruction . - EconBiz Buy Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s by Birgitte Soland, Brigitte Sland, Birgitte Sland (ISBN: . Partners in Crime? Writing the Social History of Women and the . 6 Jun 2015 . Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s - Birgitte Soland. Becoming Modern: Young Women and the Reconstruction of . Katina Bill, Clothing Expenditure by a Woman in the Early 1920s, Costume, 27, . Becoming Modern: Young Women and the Reconstruction of Womanhood in Becoming Modern: Young Women and the Reconstruction of Womanhood . - Google Books Result Birgitte Søland. In the decade following World War I, nineteenth-century womanhood came under attack not only from feminists but also from innumerable ordinary young women determined to create modern lives for themselves. These young women cut their hair, wore short skirts Young Women and the Reconstruction of Womanhood in the 1920s Male Daughters, Female Husbands: Gender and Sex in an African Society, Zed. M.: A Microhistory of Sexual Violence and Moral Redemption in 1920s Ireland," . Becoming Modern: Young Women and the Reconstruction of Womanhood in Becoming Modern: Young Women and the Reconstruction of . Birgitte Søland, Becoming Modern: Young Women and the Reconstruction of Womanhood in the 1920s. Princeton University Press, 2000. x - 249 pp., bib. Soland1 History Becoming modern: young women and the reconstruction of womanhood in the 1920s. Type: Book; Author(s): Søland, Birgitte,

American Council of Learned Becoming Modern: Young Women and the Reconstruction . - Emka.si Becoming modern : young women and the reconstruction of . Title, Becoming modern : young women and the reconstruction of womanhood in the 1920s / Birgitte Søland. Author, Søland, Birgitte, 1959-. Extent, 600dpi TIFF Becoming modern : young women and the reconstruction . - WorldCat Fashion theory; 1920s and beyond. Søland, B; Becoming Modern, Young Women and the Reconstruction of Womanhood in the 1920s, (Princeton, N.J; Oxford NEW Becoming Modern: Young Women and the Reconstruction of .