

The Poetics Of The Antarctic: A Study In Nineteenth Century American Cultural Perceptions

by William E Lenz

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a xmlns=http://www.w3.org/1999/xhtml name=topa W Lenz, J Wister. International Educator 17 (3), 84-87, 2008. 13, 2008. The poetics of the Antarctic: a study in nineteenth-century American cultural perceptions. Abstract. This study examines a small body of 19th-century American literature about the region came into cultural focus in the U.S. during the 1820s to 40s, .. importantly, in that capacity it also possessed perceived marketing potential. It .. In The Poetics of the Antarctic: A Study in Nineteenth-Century American Cultural. PhD Student Profiles - Department of English Language and Literature ANTARCTICA - American Literature of the Sea and Great Lakes Poetics of the Antarctic, The: A Study in Nineteenth Century American Cultural Perceptions details on Reading Cloud. English Faculty Chatham University, Pittsburgh, PA Bridgette Brown, Late 19th / early 20th century Canadian Literature, focussing on . American Studies; Contemporary American Literature; Therapeutic Culture; fiction texts that feature Antarctica reflect American cultural identity/hegemony, . was instrumental in shaping and shifting British perceptions of Modern Greece. Antarctica as Cultural Critique - Palgrave Connect Back issues of Studies in Latin American Popular Culture are on sale to . Stamps of South American Antarctica, the South Atlantic Islands, and Popular Culture Japanese Perceptions of Argentine Tango: Cultural and Gender Differences .. Periodical Literature for Women in Mid-Nineteenth Century Cuba: The Case of Literary and Cultural Criticism - Representations of Antarctica . Studies in Latin American Popular Culture - University of Texas Press The Poetics of the Antarctic: A Study in Nineteenth-Century . 10.1057/9781137014436 - Antarctica as Cultural Critique, Elena Glasberg. Copyright material "The Machine in the Garden Revisited: American .. The Poetics of the Antarctic: A Study in Nineteenth Century. American Cultural Perceptions. The Humboldt Current: A European Explorer and His American Disciples - Google Books Result Master of Arts in Media and Cultural Studies, 1999, University of Western Sydney . XIX-XXII. Salazar, JF 2013, Perceptions and opinions of Antarctic values in Chile, A 2008, Imperfect media: the poetics of indigenous video in Latin America, Salazar, JF 2015, Anticipating Antarctica in the 21st century: a view from the Lehman College - General Education: LEH300 and LEH301 . Americas Ocean Wilderness: a Cultural History of Twentieth . Buy The Poetics of the Antarctic: A Study in Nineteenth-Century American Cultural Perceptions (Garland Reference Library of Social Science) by William E. Lenz A Study in Nineteenth-Century American Cultural Perceptions "One of the Most Intensely Exciting Secrets": The Antarctic in . 11 Dec 2011 . Defining Wilderness: a review of history, cultural perspectives and current .. Lenz, William (1995) The poetics of the Antarctic: a study in nineteenth-century American cultural Perceptions, New York: Garland. Lupp G., Hochtl Poetics of the Antarctic, The: A Study in Nineteenth Century . 1995, English, Book, Illustrated edition: The poetics of the Antarctic : a study in nineteenth-century American cultural perceptions / William E. Lenz. Lenz, William The Poetics of the Antarctic: A Study in Nineteenth . - Routledge The Poetics of the Antarctic. A Study in Nineteenth-Century American Cultural Perceptions. By William E. Lenz. Routledge – 1995 – 248 pages. e –Inspection The Critical History of Edgar Allan Poes The Narrative of Arthur . - Google Books Result New York: Carroll and Graf, 1999; Lenz, William E. The Poetics of the Antarctic: A Study in Nineteenth-Century American Cultural Perceptions. New York: Encyclopedia of American Literature of the Sea and Great Lakes - Google Books Result Amazon.com: The Poetics of the Antarctic: A Study in Nineteenth-Century American Cultural Perceptions (Garland Reference Library of Social Science) Literature, Science and Exploration in the Romantic Era: Bodies of . - Google Books Result 13 Oct 2011 . Crossing the disciplines of literature, history and womens studies, this is presented and addressed in the works of artists, poets, philosophers and theologians. From the 12th to the 19th centuries, England made systematic and .. has been perceived in American culture from 1865 until the present day. Antarctica: Music, sounds and cultural connections - Google Books Result First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.... Egypt Land: Race and Nineteenth-Century American Egyptomania - Google Books Result Gender on Ice: American Ideologies of Polar Expeditions. Minneapolis: U .

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